Engineer Mallon, seeing that there were plenty of men to help the injured, boarded his engine, and, dragging behind him the thirteen cars that had been practically uninjured, made for Coney Island. Tresaurer Nelson had anticipated his arrival, and telephone messages were sent in the Seney. Norwegian, and St. John's hospitals to send all their ambulances to the scene of the accident at once. From the Twenty-fifth sub-precinct a patrol wagon with half a dozen officers and a police surgion were hurried out, and the reserves were ordered from the Eighteenth. Twenty-third, and Twenty-fourth precincts, and from the First and Fourth mounted squads.

THE WRECK CATCHES FIRE.

THE WRECK CATCHES FIRE.

The first ambulances arrived on the ground within fifteen minutes from the time of the collision. The surgeons found between seventy and eighty persons more or less seriously injured stretched out in the fields on either side of the track. The passengers who had been in four rear cars and had escaped unhurt were few, and too much excited to give any assistance. Many of them were unable to tell the names of their friends who had been aboard. Before the injured had all been taken from the last car and the one preceding it the wild engine had set fire to the woodwork, and there was danger that many of them would be burned before they could be resound.

the woodwork, and there was danger that many of them would be burned before they could be rescued.

Dr. C. Lendbeck of 107 Bergen street. Brooklyn, was driving with his daughter along Thirteenth avenue when the crash occurred. He promptly drove to the scene of the accident. His daughter made landages for the wounded while the Doctor dressed them. Dr. Louis C. Ager of Bay Ridge and Dr. D. W. S. Robbins of Blythebourne were also on the scene shortly after the rescuers had begun to take out the injured. The Brooklyn Health Department sent an ambulance and a surgeon. A dozen ambulances from the hospitals were loaded with the wounded as soon as they arrived and hurried back with their freight. In some of these ambulances the victims were packed acclosely as possible. Superintendent Larke, who had followed the wild engine closely, took charge of the trainmen and did everything that was possible with the force at his command. Henry Proberban of 400 East Fifty-fifth street, New York, was one of the passengers in the rear car. With him were his wife and their two small children. Fortunately they were string near the front of the car when the shock came, and all four were pitched out beside the track. They gathered themselves up and ran into the field for safety. None of them had been seriously injured. The baby, fourteen months old, was slightly bruised, but the others were unburt except for a few scratches. Probeythan said later that he had not heard the colored map's warning of the approaching engine, and that the shock came to him unexpectedly. In an Instant the wild engine had struck the rear of als car had torn and ploughed its way through to the middle, crushing the passengers who were in its path. It set fire to the woodwork of the wreck, and from the passengers penned inside there came had been taken from the cars and were being cared for.

THE EXPERIENCE OF ONE PARTY. THE EXPERIENCE OF ONE PARTY.

Mrs. Lotta Anderson and Miss Mathilda Anderson of 15 kim street, Newark, were in the third car, accompanied by Pilot Roe of the steamboat Harlem, Mrs. Roe, and three children. The shock threw the youngest child, a baby, 18 months old, to the floor, and the seat on which Mrs. Anderson was sitting was tilted over until it beld her tightly against the seat in front, Ars. Anderson pecked up the baby and called for help. A man came to her assistance, and with an axe chopped her free. She was only slightly injured.

with an axe chopped her free. She was only slightly injured.

Mr. and Mrs. Roe, however, were more seriously hurt and were sent to a hospital. Mrs. Anderson, with the baby, started back for New York, and when she got on the boat she remembered that two of the Roe children were missing. At 10 o'clock fast night she went back to the scene of the wreek to see what had become of them. There were no bodies in the ruins, however, and by the time she got there the week had been reduced to a mass of iron and ashes. Engine 6, which had caused the trouble, was twisted and smashed, and, with all its woodwork burned, it had little suggestion of ever having been a railroad engine.

Little Gustave Wiley of 95 Clinton street was in the third car, and he had several of his rils broken. He was one of the first rescued, and was sent to the Norwegian Hespital in an ambulance. He teld the surgeon at the hospital that he had run away from home to join the excursion to Coney Isiand. When the doctor examined him the boy said: "Say, Doc, I ran away from home and my madon't know where I am. I saw that engine coming down the track, but before I could Jump I lost my sight, and then a lot of planks came down on me. Three ribs busted! They didn't do a thing to me. Well, I don't think, Say, Doc, do you suppose there's anything in this for me?"

There was a good deal of suffering in it for the boy last night, but it is said that his case was not serious. Under the head of one of the women who was rescued and stretched out upon the ground the police found a black coat and

waistcoat.

Apparently the man who had rescued her had contributed them as a pillow. Papers and telegrams found in the pocket indicated that he was George W. Holm of Portland, Or., and was stopping or had been stopping at the Gilsey House. House.

Acting Captain Burford of the Twenty-fifth sub-precinct at Bath Beach has the coat and waisteoat awaiting their owner. Some of the other articles that were brought to his station nouse from the wreck were four women's hats, three black derby hats, a soft hat, one's infant shoe, one woman's shoe, three broken umbrella handles, and a box of luncheon that hada't been opened before it reached the station house.

and floundsman Alien of the Twenty-lifth precinct.

Inth were found at their homes on Bay Ridge avenue, near First avenue, and they were taken to the Fourth Precinct Police Station in a patrol waron. Jenson and Ross both claimed they were not to blame.

They admitted that they had jumped from the engine, but they said that they did not do it until they saw that there was bound to be a colision. Jenson was so excited that he was mable to remember whether or not he had reversed his engine before jumping. Both prisoners were taken to the police station at Fort Hamilton, where they were locked up for the night. Ross's father called at the station and effered bail for the release of his son, but it was refused.

Was refused.

The make-up train that was responsible for the first collision was in charge of Engineer Invid Hunnell and Conductor Joseph Hilger. It was train No. 4. Hilger and Hunnell were also arrested at 11 o'clock last night by Roundsman Healey of the Eighteenth precinct.

They were taken to the Fourth avenue police station in Brooklyn. Hilger said that he lived in Fifty-ninth street, between Eleventh and Twelith avenues. Neither of the men would make any statement or admit anything further than to say that engine 6 and their train had collided that before engine 6 had started off on its wild run.

collided Just before engine 6 had started off on its wild run.

Roundsman Healey, who has investigated the cause of the accident, said in the station house:

"Hunnell got a signal to back the train over the awitch after dumping a load of passengers, and while he was backing up engine d was returning into the yard on the same track.

"Engineer Journs naw there was about to be a collision, and reversed his engine just about the time the crash came." collision, and revenue."

time the crash came."

An investigation will be made to-day to fix
the responsibility for the accident.

A nospital chowned with the injurets, br. E. D. Ferris was at the Norwegian Hospital at 4 o'clock when a call came for an ambutance. He accompanied the ambulance to the scene of the disaster and took back with him two of the injured in the ambulance. All sorts of vehicle from a buggy to a lumber wagon were called into service to carry the injured to the hospitals. Thirty-seven victims of the wreck were loft at the Norwegian Lutheran Deaconesses' Home and Hospital at Fourth avenue and Forty-sixth street.

The hospital is a small building with accommodations for about fifty patients. In anticipation of arush of patients, the Sisters in charge put up a score of extra cots.

In spite of the unexpected number of thirty-seven bleeding and mosning patients, there was serfect order in the hospital. Prs. Deliatour, McManus, Coughlin, Cameron, De Forest, Ferris, and Lack diagnosed and treated all the cases in about three hours.

The Sisters gave each patient a luncheon and a stumilating drink. The physicians and Sisters received many compliments for the quickness and thoroughness with which they performed their work.

The following is a list of the injured:

eir work. The following is a list of the injured:

The following is a 18t of the injured:
Anomasso, Mathiba, 315 kim atrost, Newark. Removed to Norwegian Hospital. Injuries signit.
Axionisms, Charles, 25. vi Militaries, Anforia. Left
arm hurt and internal injuries. Went home.
Axion, Halling, 31, Twelfth street, Hoboken. Scalp
woulds, Internal injuries. Went home.
Axionism Jressie, 531 West home.
Axionism Jressie, 531 West homes are the second street.
New York. Lemoscol to the Norwegian Inspirial and
Fering from a fractured lines and tractured base of
skull. Cana arrows.

Norwegian Hospital. Suffering from compound fracture of his less and concussion of brain. His case is looked up an actions.

BUBLETTA, Miss NELLIE, 193 West Eleventh street,
New York. Accompanied C. H. Merchant. Beseived
contusions of both eyes. Treated at Norwegian Hos-CELLER, Max, Union street, Newark, Concussion of and and extremitter, Removed to Norwegian Hosplant.

UNIXAN, ALLENON, 71 Union street. Newark, Ankles sprained. Removed to Norwestan Hospital.

COALS, PETER, 40 years, of 81 Atlantic avenue, Recoktyn, Sight bruises. Wenthome.

COONEY, JOHN, 30 years old, of Harrison, N. J.

Fruised about the body, Taken to Seney Hospital, but he was able to leave for his home last night.

COONEY, Mrs. KATA, Harrison, N. J. Received compound fracture of left leg, and was sent to Seney Hospital.

ttal.

DENORMAN, JOHN, 330 East Eighty first street, New Ork. Received slight wounds. He went home after warment at the Norwegian Hospital.

DURLY, FRANK, 157 East 110th street. New York, very scalp wound and contusion of legs. Removed the Norwegian Hospital.

EDWARDS, the Rev. John A., Arlington, N. J. Slight, Burder. New York. Wound over the left eye. Wound dressed and sent frome.
FEANER, Monney, 171 Stanton effect, New York.
FEANER, Monney, 171 Stanton effect, New York.
Fevere lawerated wounds of the walp. Taken to the
Norwegian Hospital.
FEANER, JULES, 1846 Foat Fourth street, New York,
FOTODE of Morris Frankel. Received that wounds on
laisings. Removed to the Norsongian Hospital.
Fitter, Joseph 427 Last Fourteenth street, New
York. Continued smine and sprained andres. Renoved to the Norwegian Fospital. His case is regarded as serious. as serious. high-sax, Joseph, 20 years old, of 105 Goorek street, w York, Both less burnised. Attended by Ambu hee Surgeon R. W. Holmes of the Seney Hospita mer Surgeon R. W. Holmes of the Sency Harman ince Surgeon R. W. Holmes of the Sency Harman ad Sent home. Fusstrait, Alfrigh F., of 1,006 Third avenue, New Ork, Leybroten, Taken to Sency Hospital, Dightash, Etwahu H., of 50 Liberty street, Newark, eff ley broken. Benowed to Norwegian Hospital. Offonor, Atours, 222 avenue B. New York, Left ley was fractured. Right ley was incertated, and he re-styed wounds on his head. Removed to Norwegian logedial.

Gronor, Atherst, 222 Avenue B. New York. Left leg was freatured. Right leg was increated, and he received wounds on his head. Romoved to Norwegian Hospital.

10071LER. Mrs. 344 Kast Fourth street, New York. Scaip wounds and incerated legs. Was taken to the Norwegian Hospital.

110 Arthur Mrs. 314 Kast Fourth street, New York. Scaip wounds and incerated legs. Was taken to the Norwegian Hospital.

111 Arthur Mrs. Mrs. 321 Harrison avenue. Harrison, N. J. Left leg broken. Was removed to the Norwegian Hospital. Seat to Norwegian Hospital.

112 Arthur Mrs. Scait to Norwegian Hospital.

112 Arthur Mrs. Scait to Norwegian Hospital.

113 Hospital Johns. 20 years old, of 452 Hutberry street, Nowark. N. J. Braiss on hips and legs. Attended by Ambulance Surgeon Hospitals.

114 Arter his bruises were dressed he started for his home. Huston, James Kearny, N. J. Lett leg slightly cut. Taken to Norwegian Hospital.

115 Arter his bruises were dressed he started for his home. Huston, James Kearny, N. J. Lett leg slightly cut. Taken to Norwegian hispital.

116 Arter his bruises were dressed he started for his home. Huston, James, Kearny, N. J. Lett leg slightly cut. Taken to Norwegian hispital.

116 Arter his bruises were dressed he started for his home. Huston, James, Kearny, N. J. Lett leg slightly cut. Kene, W. J. 125 Sommit street, Brooklyn. In Juries slight, not removed.

118 Kene, W. H. 37, 125 Sommit street, Brooklyn.

119 Kron, W. M. of Chestnit street, Brooklyn.

120 Kron, W. W. of Chestnit street, Brooklyn.

121 Kron, P. M. Stein Mrs. Mrs. Norwegian Hospital.

122 Kron, W. W. of Chestnit street, Brooklyn.

123 Kron, Lauta, 122 Jackson street, Newark, Attended by a physican and left for home. Injuries slight.

123 Kron, P. M. Stein Mrs. Mrs. Norwegian Hospital.

124 Kron, W. of Chestnit street, Brooklyn.

125 Kron W. M. of Chestnit street, Brooklyn.

126 Kron W. of Chestnit street, Brooklyn. tended by a physician and set to stight.

KOFFRBAUM, HARRY M., 375 East Eighth street, New York.

KRITHER, HERRY, 311 East Seventy-third street.

New York, Slightly Injured. Taken to Norweglan Hospital, but was sent home.

LEE, HARRY H., of SS Walnut street, Philadelphia, Slightly injured. Sent to Norweglan Hospital.

LEXALLY, JOHN, 338 East Eighty first street, New York.

LEY, HARRY H., of SS Walliut Street, Financiplina, Sightly injured. Sent to Norwegian Hospital.
LEYAMAN, JOHN, ESS East Eighty first street, New York.
LEVINSON, JOSEPH, 20 years old, a tailor, of 150 Attorney street, this city. Slight cuts and bruisse. Attended by Authorinore Surgeon Trusiow of St. John's Hospital and sent home.
LEY', Administry By years old, of 73 Sheriff street, LeY', Administry By years old, of 73 Sheriff street, May 100 McCur, Joseph 2014 East Twenty-fifth street, New York.
McCur, Joseph 2014 East Twenty-fifth street, New York.
McKenna, Mary, 20, of Harrison, N. J. Bruised about the body. Taken to the Sency Hospital.
Maroarki, Louis, 48 Norfolk street, New York. Concussion of spine and fracture of right leg. Injuries severe. Removed to Norwegian Hospital.
Martimen, Parlins, 22 years, of 113 Adams street, Newark. Leg bruised Sent to Norwegian Hospital.
Martimen, Parlins, 22 years, of 113 Adams street, Newark. Leg bruised Sent to Norwegian Hospital.
Martimen, Parlins, 22 years, of 134 Adams, Street, New York. Cut about the head and hands. Removed in a carriage, presumably to her home.
Nife, Lett. 843 rast Tenth street, Newark, Bout 14 years old. Three ribs broken. Taken to Norwesten Hospital.
Maythath, Miss L., of 133 West 130th street, New York, Cut about the head and hands. Removed in a carriage, presumably to her home.
Nife, Lett. 843 rast Tenth street, Scalp wounds and body bruises. Treated at the Norwegian Hospital.
Potsing, Whilland, H., of Thomas street, Newark, N.J. Received compound fracture of left leg and superficial bruises. Sent to Sense Hospital.
REDNAY, Joseph 21 Oliver street, Newark, Bad cuts on knees and about eyes. Removed to the Norwegian Hospital.
Hospital, Bill Ein street, Newark, Patiful, but got werous, body bruises. Taken to the Norwegian Hospital. Bot serious, body bruises. Taken to the Norwegian Rospital.
Rosp. Capt. Jacob, 315 Elm street, Newark. In charge of the excursion from Newark. several ribs crushed and legs fractured. Removed to the Norwegian Hospital.
Ros. Ressent. 315 Elm street, Newark. Legs lacerated. Taken to the Norwegian Hospital.
Ros. Mrs. Sociula, 315 Elm street, Newark. Contusions about body and neck. Taken to the Norwegian Hospital.
Rosensender, E. 1,606 Third avenue. Badesmpound fracture of left leg. Treated at the Norwegian Hospital.
Rosensender, Rosensender, Third avenue. Injuries slight. After treatment at Norwegian Hospital she was sent bong. Resexuences, Herrica, 1400 Third avenue. Injuries siskit. After treatment at Norwegian Hospital she was sent bonie.
Scholler, Mandamer, 290 Wright street, Newark, Severe dislocation of left hip. Treated at the Norwegian Hospital.
STIPEK, EMI, 228 East Forty-third street, city, Injuries slight, Sent home after treatment at Norwegian Hospital.
Sign. Arotes, No address given. Went to the Norwegian Hospital slightly injured, but was sent away.

surveyan hospital signify injured, but was saway,
SUSUSTROM, AUGUST, 400 East Thirty first street, New
York, Compound fracture of leg. Treated at the
Norwegian Hospital. SUSSTAM, AUGUST, 400 East TDITTY BY STREEL, New York Compound fracture of leg. Treated at the Norwegian Hospital.
SUSAMPAN, C. 24 years old, of 127 Madison street, New York Strames and wrenched neck. Sent home. Watsil, Moorie, 18 years, of 171 Eighth avenue, Newark, Siight scaip wound, Attended by ambuiling surgesia and left for home.
Wown, Tashles H., 708 Third avenue, city, Fractured nose and compound fracture of both legs. Treated at Norwegian Hospital.
Wood, Mrs. Chantas H., 708 Third avenue, city Sprained ankles and compound fracture of left leg. Immoved to the Norwegian Hospital.

A TALK WITH SUPERINTENDENT LARKE.

broken imbrella handles, and a box of luncheon that hadn't been opened before it reached the station house.

A train was run to the scene of the accident from Bay Ridge, and such passengers who wished to go home returned on it. August George of 227 Avenue it. When he was pulled from under the pile of debris he was a pulled from under the pile of debris he was a pulled from the pile of debris he was the pile of debris he was a pulled from the pile of debris he was the pile of debris he was a pulled from the pile of debris he was the pile of debris he was the pile of the pile of debris he was a pulled from the pile of debris he was the pile of the pile of debris he was a pulled from the pile of debris he pile of debris he was the pile of the pile of

"We were greatly hampered by the lack of police protection at first. There was an enormous crowd about the train, and the passengers crowded about the wounded and the burning wreck so that it was very difficult to work over the injured or to clear the wreckage away, I don't see that Flagman Faughran, who had charge of the rear car, was in any way to blame. He supposed that the on-coming engine was under control, and therefore paid no attention to it till be saw that the cab was empty. He then yelled to the passengers to jump, but they needed no admonition in that line." DESCUERS HAMPERED BY THE CROWD,

they needed no admonition in that line."

TREASURER NELSON'S VIEW OF IT.

James T. Nelson, Treasurer of the New York and Sea Beach road spent the day in the Coney Island office yesterday. He said last night:
"This accident is the first serious one we have ever bad, and if you had asked me this morning which was the more probable, such an accident or an earthquake that would swallow up the entire Troat. I should have said, without hesitation, the latter. A runaway engine is a very rare occurrence on any railroad. We never had one before. I can't see that any one is blameworthy for the accident. Every one was at his nost, and no one seems to have been guilty of negligence of any kind. I was in my office when the newscame. There was nothing for the wounded and the passengers, and this I did by sending messages everywhere for ambinances. I then went to the wreck."

There was an enormous crush of persons try-

There was an enormous crush of persons trying to get home by the Sea Iscach Railroad after 5 o'clock in the afternoon. The wreckage remaining on the south-bound did, but one track, the north-bound, could be used. This made the trains exceedingly slow, and, big as the Sea Heach Station is, it was packed. A train would arrive and depart, but it would make but a slight impression on the Size of the crowd. This continued for an hour when it was sandouned that tickets on the Sea Heach road would be accepted on the Coney Island and Prospect Fark road. Treasurer Nelson had made such an arrangement with Superintendent Noonan of the rival line. There was an immediate crowing after this to the Culver route station, but even then the Sea Beach road agreat difficulty in handling the enormous crowds that seemed anxious to patronize route station, but even then the Sea Heach road had great difficulty in handling the enormous crowds that seemed anxious to patronize it, wreck or no wreck. In the great crowd The Sea reporter found more patience and forbarrance than usually characterize such crowds even on ordinary occasions.

The old from pier steamer also carried home a larger contingent of the belated Sea Heach passengers. The Sea heach road has always accepted tickets for the beats from these who would stay too late to return by the beats and last night the beats holped the railroad out. Two of the injured passengers went on to fouch island in the part of the train which proceeded on its way after the wreck. They went to the Coney Island police station and had their braises dreesed. They were Charles Anderson, 20 years old of Twifth street, Hobokeo.

Excrement At Coney Island of Ta Mill street, Astoria, and Islah Anson, 31 years old of Twifth street, Hobokeo.

Mineral Mrs. Accessors, 410 Fast Seventieth under North Vors.

Enact Now York.

Enact John, 217 Hart Street, Newark. Bemoved to Concy island a large cross of excited people

went to the police station and to the Sea Beach Railroad station to set naws of the persons in-jured. All these were expecting relatives or friends down to join them, and were fearful that misfortune might have overtaken them. The excitement was intense when it was ru-mored that a large number of persons had been killed. When the reports moderated in their tenor the anxious inquirers became somewhat more calm.

TRAIN AND TROLLEY CAR COLLIDE.

Fireman Crushed Under a Decatied Engine-Passengers to Peril, LITTLE FALLS, N. J., Sept. 2.-At about 10:45 this morning an excursion train on the New York and Greenwood Lake Railway collided a trolley car of the New Jersey Electric Railway Company near Singac, and the fireman

of the engine was killed instantly.

The train of seven cars left Jersey City about 2:45 A. M. with a load of pleasure seekers for Greenwood Lake, and at North Newark the conregation of the Bethany Presbyterian Church boarded the train and were crowded into the

As the train was approaching Singac the engineer, Thomas Duffy, saw a trolley car coming toward the crossing. He whistled to warn the be brought to a stop, but it kept on toward the crossing. Engineer Duffy saw then that a collision was inevitable. He again blew the whistle, threw on the air brakes, and jumped from his engine. The collision followed immediately after.

fter. The troiley car was smashed into pieces and the engine was thrown from the rails and rolled

The trolley car was smashed into pieces and the engine was thrown from the rails and rolled down an embankment.

The fireman, Ernest Preston, sought to escape by following the example of Engineer Duffy, but he walted until too late and was caught under the rolling locomotive and crushed to death. His body was also scalded.

The car next to the engine was derailed and the coupling between it and the engine broken.

When the motorman of the trolley car saw his danger he turned and warned the bassengers and then jumped. The passengers also quickly jumped from the trolley car and so escaped serious injury. Some of them were cut by flying glass and struck by splintered wood.

Matthew Moore of Jersey City, a passenger on the Greenwood Lake train, received a cut over one eye, and his face was cut by flying debris.

After a delay of nearly three hours the road was reopened to traffic, and two other excursion trains that were stopped east of the scene of the accident arrived at the lake four hours late. Several passengers on the train say that they heard the warning whistle, and that it was given in time for the motorman to have stopped his car.

An Eric Freight Train Wrecked, JAMESTOWN, N. Y., Sept. 2 -- A freight train on the Erie Railroad was wrecked near Lakewood this afternoon, and thirteen cars were completely demolished. No one was injured. Traffic was delayed several hours,

Wife of the Elephant Trainer Left a Let-

Mrs. Mollie Laybourne of 344 East Thirty-fifth street visited Police Headquarters yesterday and told Sergeant Harley that she feared that her sister, Mrs. Joan Conklin, had gone away to commit suicide.
"Mrs. Conklin is 34 years old," said Mrs.

Laybourne. "She is the wife of George Conk-lin, Barnum's elephant trainer. When Barnum & Bailey's show was in Brooklyn, Mr. Conklin left his wife boarding at 17 Eldert street. Then left his wife boarding at 17 Eidert street. Then he went travelling with the circus, which is now in Chicago. He corresponded with his wife frequently, and last week he wrote her a letter asking her to go to Chicago. She wrote back that she would start about Sept. I. Then, on Thursday last, she came over to my house and remained there until Saturday. I had to go out to work, and when I returned I found that my sister had gone. She had left the house at 11:30 o'clock, after writing a letter to me. In the letter she gave reasons for being despondent, and added that she was going away forever. We might hear of her dead, she said, but never alive. She had removed all marks from her underclothing. Her wedding ring she left on my table with other jewelry. When she went away she wore a black saiten dress, a black saitor hat with black saith band, and laced shoes. She was about 5 feet 5 in height and of slim build. I have telegraphed to her husband in Chicago, and by mail I have sent the letter in which Mrs. Conklin intimated that she intended to commit suicide."

SUNDAY'S EARTHQUAKE.

No Register of the Disturbance Made in Washington Unless by the Tall Monument.
Washington, Sept. 2.—Considerable surprise is expressed here that no developments in regard to the recent earthquake oscillations, so plainly perceived in other localities, have yet been announced from any of the scientific bureaus in Washington. When, nine years ago, the great Charleston earthquake occurred, a distinguished savant of the Smithsonian Institution delivered an address, in which he demonstrated that there was a volcanic belt extending across the United States, of which Washington city was the very centre.

Elaborate precautions, it is understood, were thereafter taken at the Naval Observatory and at other points to register any future seismic disturbances, but without result. It is said, however, that when the photographic plate of the Washington Monument, understood to have been automatically taken at the Naval Observatory yesterday morning, is Jeveloped to-morrow some indications as to whether that great column, 530 feet high, departed from the line of perpendicular during the period of the earth-

been automatically taken at the Navai Observa-tory yesterday morning, is Jeveloped to-morrow some indications as to whether that great col-umn, 550 feet high, departed from the line of perpendicular during the period of the earth-quake shock may be apparent.

The Earthquake Felt in Connecticut. HARTFORD, Sept. 2.-The earthquake shock was felt in this city yesterday morning by sev-eral persons living on high ground in the western part of the city. Judge Elisha Carpenter and Col. De Witt J. Peck, who live in adjoin-houses on Garden street, describe the shock as three distinct vibrations from north to south with a rumbling noise. The time was about 6:10 collects. o'clock.
Wissteb. Conn., Sept. 2.—An earthquake shock lasting several seconds, was felt here and in Norfolk shortly after 0 o'clock yesterday

morning. PROTESTANT APPEAL TO THE POPE. Methodists Report on Their Work for Re-

CHICAGO, Sept. 2,- The committee appointed by the Chicago Methodist ministers to appeal to Pope Leo XIII. in the interest of religious liberty in those South American countries where in those South American countries where the Roman Catholic religion is dominant made its report at the regular meeting of the ministers to-day. After sixteen months the members of the committee report that they have succeeded in having the matter taken up by the authorities of the Church at Rome. What is asked of the Pope is that the Protestants of Peru, Ecuador, and Bolivia shall have the same religious liberties as the Catholics in the United States.

THE KAISER AND SOCIALISTS.

He Threatens the "Treasonable Band" With War to the Katte. BERLIN, Sept. 2.-This evening the Emperor. rave a state dinnor in the White Hall of the

Royal Castle. In the course of a speech he said: celebrations a note has been struck which celebrations a note has been struck which truly has no place there. A rabble un-worthy to bear the name of Ger-mans have dared to revile the German people, have dared to 4rag in the dust the sa-cred person of their late honored Emperor. May the whole people find strength to repei these monstruus attacks. If not, I now call on you to resist this treasonable band, and to wage a war which will free us from such elements."

How a Long Branch Hotel Evaded the

LONG BRANCH, Sept. 2 .- All day yesterday the Lenox Hotel, managed by Johnson & Kelly, re-Lenox Hotel, managed by Johnson & Kelly, remained closed as tight as a drum. The curtains were raised last night and the lights turned on so as to show to the public that no liquor was being sold there. On the second floor of the hotel, however, it is said that a bedroom was open where the thirsty found liquor of all kinds to quench their thirst. The Lenox's proprieters had previously been arrested for selling liquor on Sunday. It was late last night before the knowing ones got on to their new scheme.

Nearly all of the salcons between the New Jersey Southern Railmad crossing and Ocean avenue refused to serve their customers with any spirituous liquors, consequently the barroom in the Lenox bedroom did a flourishing business when the thirsty Asbury Parker got on to the racket.

Forest Pire is New Jersey.

EGG HARBORCITY, N. J., Sept. 2 .- A large foret fire has started west of this city. It began in a dense swamp leading toward Meeke City, and is consuming many acres of cedar pine. Several houses are in its course. The farming people are making back fires in hopes of checking the flames. Unders from a tocomotive caused the fire.

Lord Salisbury Goes to France. LONDON, Sept. 2. Prime Minister Salisbury has gone to his chateau near Dieppe, France, to spend a holiday. A BIG LOT OF NEW PLAYS.

AND THE OPENING OF A HANDSOME VAUDEVILLE THEATRE.

lober Draman, Merry Comedies and Mustent Pieces-"The City of Pleasure" Presented at the Empire, "Lost Twentyfour Hours" Presented at Hoyt's, "The Princess Bonnie" at the Broadway, The Bathing Girl" at the Fifth Avenue, "A Mon With a Post" at the Garrick, and "The White Crook" at the Galety. If Zola were a dramatist, he might have writ-

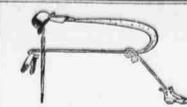
ten the play which was acted at the Empire Theatre last evening. It is fiction, closely copying facts in Parisian degradation. The authors are Decourcelles and Tarbes, and their work commanded much attention at the Ambigu, two years ago, as an artistic and pow-erful depiction of depravity and crime in Paris. The title was "Gigolette," the French nick-name for an Sutcast woman who supports a lover with the wages of her sin. The heroine was a gigolette, and she remains one in "The City of Pleasure," the English version of the piece made for the Empire by George R. Sims. But the absolute fidelity of the scenes in which she figures has been modified, the nastiness has been deedurized, and the result is something endurable by a polite audience. The theme is unaltered, however, the scenes of vice are boldly realistic, and to see the performance here in New York is to go slumming in Paris. The same arguments that have been made against the Zola novels are applicable to this drama. Its art is undeniable. Its morality is a matter of opinion. Putting aside the question of right and wrong involved in the boldly graphic illustration of such a subject on the stage, a critical judgment is easily reached. The piece is a careful composition by able playwrights, who have in it gained a triumph in realistic melodrams. The abused word "success" is the only one to use in telling the truth about it.

It must not be understood that "The City of Pleasure" is all harsh and gross. The French authors manifestly tried to write in the vein of D'Ennery, whom we know lest for his "Two Orphans," and the English adapter did his share of the work with his own "Lights of London" in mind. The play as given at the Empire resembless both of those named. Like them, it portrays man as a pursuing animal and woman as the creature of his pursuit; and, like them again, it contains clean scenes and pure characters, interspersed with the episodes in which the gigolette and her companions figure. She is the daughter of a murderer. Her lover keeps a disreputable barroom. She is a vulgar specimen of her low type. She is so passionately devoted to this infamous fellow that in a jealous fury she fights a rival with a knife. There is a streak of good in her badness, however, and through affection for an in nocent girl she saves her from evil, sister, whose adventures contribute to the rest. The duel with knives was a flerce affair. Sutherland was the adversary. They were a swaggering, slashing pair. Cecil M. Yorke was the Big Charlie for whom they battled, and was so good that it aroused a strong desire to pressive of vice that it seemed a wonder that she was at large in these Parkhurst times. Fo see such a creature wantonly entice ner own father and ply him with arink for the purpose of robbing him was a spectacle scarcely less horrible. although it was mimicry, and the parent and child were represented as ignorant of one another's identity. But there was a genuinely dramatic climax at the mutual dis-covery of kinship, and so it was possible for an admirer of the stagecraft to forgive the offen-siveness of the means by which a thrilling end was reached.

The spectators at Hoyt's last night who are familiar with Richard Harding Davis's story. Her First Appearance," must have felt a sense of disappointment when they realized that it was impossible to tell in the dim light of the theatre whether or not Mr. Caruthers had on his famous rose-pink dressing gown. A dramatization of Mr. Davis's story, called "The Littlest Girl." commenced the performance, and Van Hibber. Mr. Caruthers, his daughter, and the inevitable man" figured in the little play. It will be recalled that Mr. Caruthers's rosepink dressing gown is the most important and moving element in the original story. The man only comes in to hear Van Bibber say: "Davenport, Miss Caruthers sleeps at her father's to-night," but the rose-pink dressing pervades the action of the incident. So it was provoking to find it impossible to tell in the shadows whether it really was rose-pink or not. It was all right to take Mr. Davis's word for it in the story, but in the play, with the famous garment in sight, it was exasperating that one could not definitely say whether it was pale yellow or gray or even blue of a faint shade. Several times it was carried by the actor who were it into the full glare of a gas log, but even then its clusive color escaped determination. If it was rose pink, Mr. Davis should remember that artistic exaggeration is an element of theatrical success, and he should see to it that Caruthers in the future wears a carmine dressing gown, or at all future wears a carmine dressing gown, or at all events a salmon-pink one. There is not enough of the "man" in the piece to compensate for the weakness that comes from any uncertainty as to the color of the gown. On the stage this sketch is not much more of a play than it is in its original form. But Mr. Davis's well-written, vigorous dialogue is a pleasant feature of the work, and it seemed doubly grateful in view of the talk in the play that followed it. But Van Bibber's philosophy, as well as Caruthers's, is not any more impressive over the footlights. Robert Hilliard played Van Bibber without much certainty. He did not make a character of it, but he read well, and so did Grant Stewart, who played Caruthers. It was only the dressing gown that failed distressingly.

The longer play of the evening was by W. A.

make a character of it, but he read well, and so did Grant Stewart, who played taruthers. It was called Grant Stewart, who played taruthers. It was called "Lost.-24 Hours," and proved to be a farce based on the mendacity of a husband who enjoys himself more than he ought to during his wife a absence. It was the old theme and it received the old treatment. Maybe it has a French origin, or perhaps it only copies closely a host of pieces that have been based on french works. It kept pretty well along for two acts in the line of farce, taking its humor from the slang of the streets, with rather exceptional deforence to poker as an infallible source of amusing speech. Its aim was not high, and its attainment probably even less exaited. But it moved briskly with that delusive appearance of hilariously comic action which the expertness of the performers. Mr. Hilliard in particular, succeeded in giving to it. It was only at the close of the second act that it grew degressing. Then a man tried to make love to his frie de's wife, and the friend, who was Mr. Hilliard, the star, posed melodramatically, in the third act, being still the star, he philosophized seriously on a foundation of knock-about farce, about the responsibilities of man and wife. The advanturess, who was not the star, and had been a very lively young woman during the early part of the play, stumbled from French farce into the Hrilish emotional, and began to ask questions as to why a man could lead two lives while a woman must stand or fall by one. Or course, nobody could answer her. If any one ever did, the stage adventuress would be robbed of the fattest lines she ever had to speak. But it we add scorraging to find her so changed at the end, and she may have recovered before the curtain fell. Madelelne Bouton, with some beautiful gowns and a present loveliness of which she never gave promise before, played the part. Cherrs in the cast were Sydney Lowell, Maud White, Ethel



The end of summeR.

House-hunting and outfitting boys for school come about the same time. We can help you with the latter-three stores full of everything boys wear-and we think our children's clothes the best in New York City.

Our readiness to give back money for goods returned is the strongest argument we can offer to back up that belief.

Prince and Broadway. Warren and Broadway. 82d and Broadway.

Valerie, and Daisy Dixon. They helped Mr. Hilliard in his appropriately brisk acting of the principal role.

"The Man with a Past" proved to be a thor

theatre. Written by Harry and Edward Paul-ton, whose "Erminie" and "Niobe" are well remembered, it had more of origi-nality than either, and quite as great a degree of entertaining quality. Written for Joseph and E. M. Holland, it furnished each a rôle that was right in line with his best abilities, providing a part of an inno-cent and upright husband accused of all

footlights deepened.

There are bright lines, a few, in "The Bathing Girl." The costumes are effective, except those worn as bathing costumes. These are highly objectionable, not on the ground of suggestive display of the female form, but because the colors are barbarous, the patterns worse, and the grouping inharmonious. The good music is, as stated, in the first half

When Baby was sick, we gave her Castoria. When she was a Chtid, she cried for Castoria, When she became Miss, she clung to Castoria. When she had Cristons, she gave them Contoria. of act second. It is unpleasant to chronicle the general failure of the piece to please, because Messrs. Hughes and Coverley, author and comboser, have made an honest, clean attempt to construct an American comic opers on home topics and in familiar scenes. The absence of the impoverished king and his baid-headed treasurer, so familiar in comic opera, and the omission of the loveiorn maiden of advanced years, were gratefully noted; but Mr. Hughes has not found able substitutes for these stock funmakers, and he has unhappily failed to touch a responsive chord with his astire. The play is amateurish. Miss Grace Golden carried away such honors as there were in the performance. She is a good actrees and a pleasing singer. Mr. William Stephens was heartily encored for his expressive singing of a dity to the moun, and more than once brought out spontaneous laughter, but it was paintuily uncertain whether he meant to be funny or it just happened so. The other people in the rast seemed to be equal to its slender requirements. The scenery, very unimposing and plain for a first night, suggested a preparation for putting the piece on the most rustic circuit. The scenes could be set up aurely in any town hall.

Proctor's Pleasure Palace in East Fifty-eighth

street, between Lexington and third avenues,

opened at noon vesterday and began its season

ROGERS PEET & Co | of "continuous" vaudeville. This theatre has been described in THE SUN; so there is little to say about it, except that its interior was very handsome when lighted, and that its acoustic properties cannot be excelled. The entertainers who contributed to its first performance numbered nearly two score, and over five hours elapsed from the beginning of the entertainment before there was need of the repetition of a specialty. Four specialties were in the hands of persons oughly enjoyable comedy at the Garrick last evening, where it had its first production on the who came from over seas especially for the purpose. At least two of the programme's vocalists occasion of the beginning of the season at that were entirely new to vaudeville hereabouts, and the entertainers chosen from home talent included a dozen that take first rank in the variety shows. In general, home talent stood well the test of comparison with the imported, but the big thing in the bill came from abroad. It was numbered thirteen, but there was no sign of bad luck in the display, which was an exhibition by Prof. George Lockart of three trained elephants. Two of his charges were of fully the

Little Jenny Slatteree Down about the Battere

Little Jeany Statteres
Down about the Satteres
failed to amuse. So, too, the ballad entitled "Is
It Wrong to Wear a Bustle r" did not seem to be
understood, or, if it was, was not enjoyed. Then
the funny men, when the dominating show of
hoslery and underwoar gave them a chance,
could not create much laughter, though there
were no indications that they committed more
vulgarities than their several parts assigned to them. The settings of both burlettes of the bill were gaudy so garish as
to do for observers' eyes what the singers'
stridor did for the listeners' ears. The costumes were brand new, and, while plentiful,
were exceedingly scant. Not a voice in the
chorus, however, but led the women's dresses a
good race for londiness, Schia Noolaus was
accorded the prominence of having her mame in
black letters at the head of the bill, but she did
not appear until just before the final curtain,
when she was led on by the show's manager,
whie explained that she did not appear because
of a blunder of the rostumer. The part of the
burletts which she was to have was omitted altogether, but it is promised that this noisy show
will be so much longer hereafter.

when you buy carpets from us-no between profits. Every yard of Hejaz, Mosaic, Royal Wilton, Wilton Velvet, Brussels and Tapestry wo sell is the product of our looms. No other house can truthfully say this Every one who has seen our new Fall patterns is delightedso will you be.

You go to

the bottom

2 EAST 14TH ST.

PIANO BARGAINS

For want of room during alterations MUST AT ONCE dispose of a L< Rife NU BER of PIANOS. GREATLY RUDGE PRICES will be offered on FIFTY SIGN HAND WATERS UPRIGHTS some as go as new that have been retited as Payments only 25 per month. Call t and get a bargain.

HORACE WATERS & CO. 134 Fifth Ave., near 18th st